Reviewer Andy Tyler (Lynn News) shares his thoughts on a recent concert at Lynn Corn Exchange...



It was an uplifting experience being part of the large and enthusiastic audience at the recent King's Lynn Community Choir concert at the Corn Exchange. Entitled appropriately, Showtime, the varied and well-balanced programme consisted of great musical numbers from stage and screen.

Distinguished musical director Charlotte Sinassi-Hill arranged some of the pieces herself, giving them added interest.

These included

The Toreador's March from Bizet's Carmen, We're in the Money, Slipping Through My Fingers, and Let's Go Fly a Kite.

Other popular and much-loved items included: Mamma Mia, Moon River, Ob La Di, Summertime, Good Vibrations, Singin' in the Rain,

Over the Rainbow, It Must be Love, Hushabye Mountain and a spectacular rendering of Queen's Bohemian Rhapsody.

Charlotte gave strong, positive leadership to the choir and, in between items, an entertaining and informative background to the music to be performed.

Very welcome were the contributions made by soloists from the choir and the occasional theatrics.

David Hill on piano and organ, and Daniel Jenkins on flute, supported the choir with flair.

Charlotte's arrangement of Smile by Chaplin was a fitting encore to the special concert.

The late Eileen Smith, a KLCC member from its beginnings, was fittingly remembered at the concert's conclusion.

We look forward to the next KLCC concert.